

KIDS #4

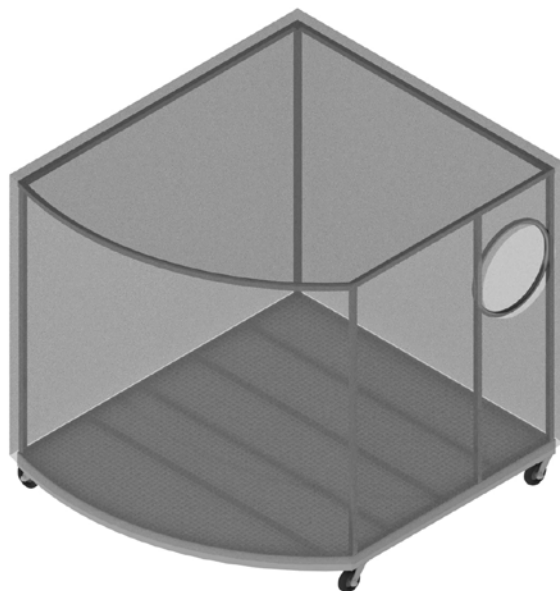
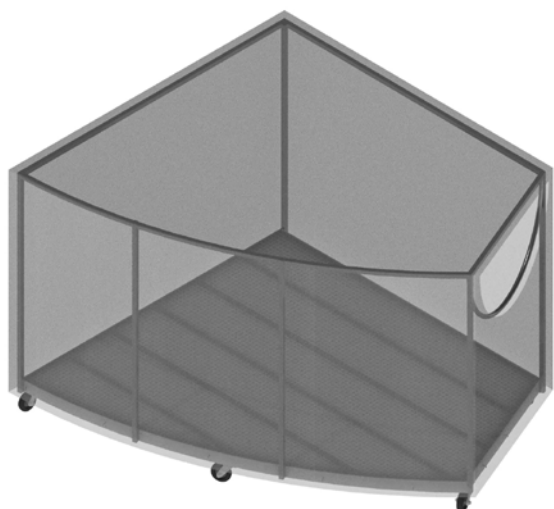
7-12 years

MAAT PLAY ONLINE

THE PEEPSHOW

Walking through the museum space we find fifteen storage boxes (like the ones below), with circular openings through which we can peek.

Inside each one we find what the invited artists brought us. Each artist organised the “surprise” box in their own special way, with objects, images, vídeos or even drawings that show a different side of them or of their work.



Catarina Botelho created an image map for her storage box, just like something she would do on her studio space walls. She gathers images - her own and others taken by different authors - that she likes and that inspire her. She then displays them intuitively*, so as to create connections and dialogues between them.



Imagem: © Catarina Botelho

Here we find two types of images: photographs the artist took for a project she recently developed on the outskirts of Barcelona and images of barricades she has been collecting overtime.

Does the image above belong to the first or second group?

Botelho's idea is to think about life in the city, how cities are organised, their rules and their limits. Can open and free spaces still be found in cities? Spaces without a clear function and where there appear to be no rules?

It was on the cities' outskirts, in fields and wastelands (like the one above) that Catarina Botelho found the answer to this question.

1h

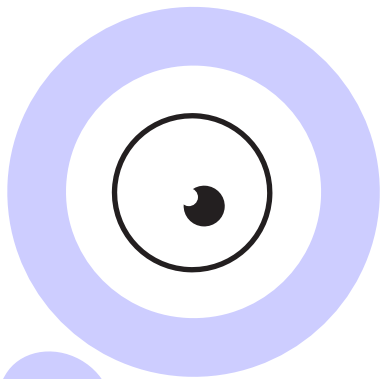


For this activity all you need is a camera or a cellphone (or tablet).

Today's challenge is finding a new way of registering your daily life and using photography. Here are three ideas to give you a head start.

Photograph:

- > something 'ugly' in a 'beautiful' way;
- > something that doesn't have a purpose/function;
- > something that's not where it belongs.



NEW WORDS

*INTUITIVE is something done following your instinct. Something that feels right without conscious reasoning.

You can publish your work on Facebook or Instagram using the hashtags:

#maat
#maatplayonline