

fundação *edp* **maat**

7-12 years

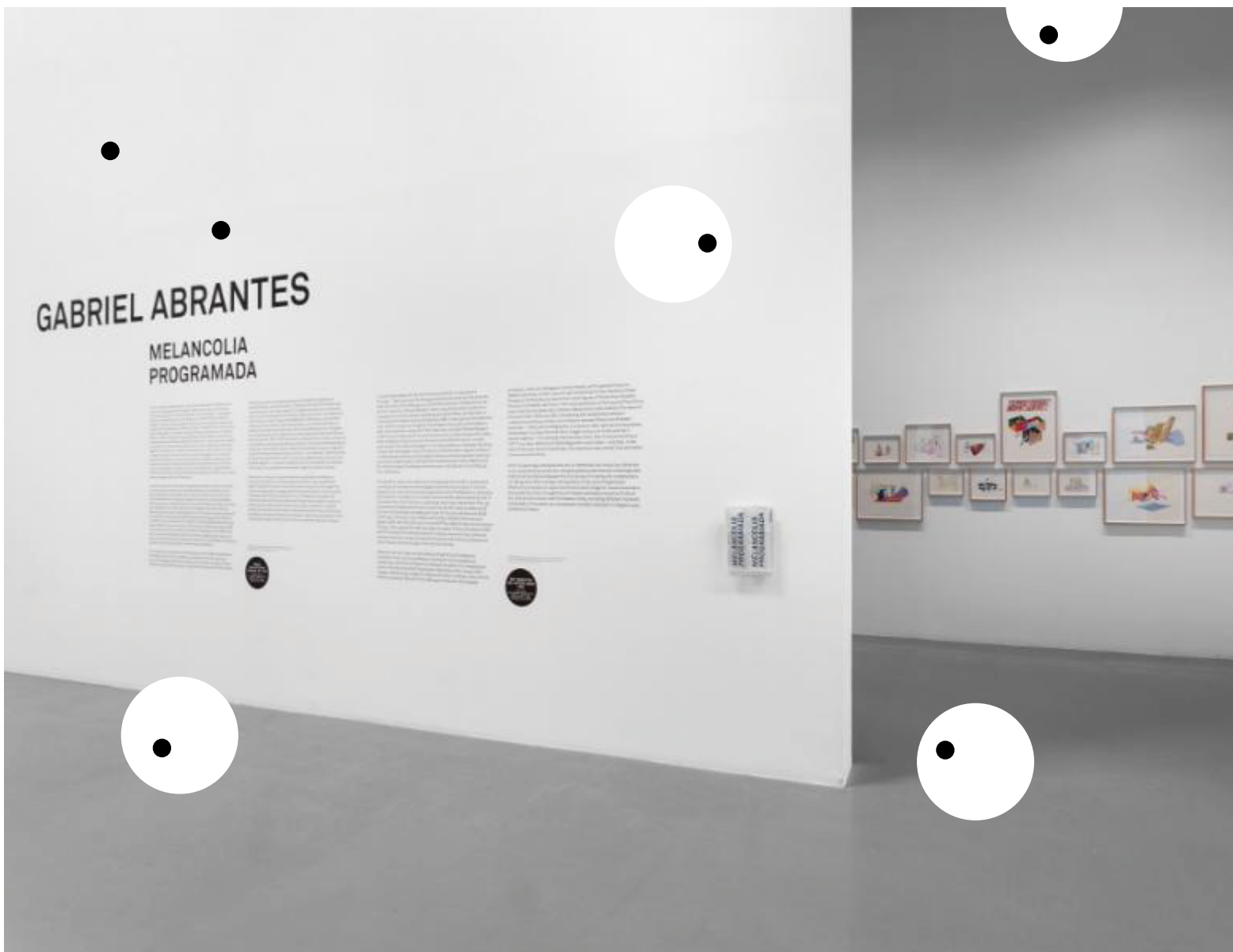
KIDS

MAAT PLAY **ONLINE**

> #3

GABRIEL ABRANTES

Programmed Melancholy



●

▲

●

●

Gabriel Abrantes was born in Chapel Hill, North Carolina (U.S.A.), in 1984. He presents his films since 2009, the year he won the EDP new artist award, but he also draws, paints and does installation art. His works talk to us about our society through stories that touch the boundaries of the fantasy universe. Recently, he has been dedicating himself to animation and 3D modelling.

Today we're going to discover an older work, made in collaboration with Kate Widloski, in 2007.

○ ●

It's only through the title, "Poor Lion", that we're able to identify the animal on the floor. However, there are other elements that give us clues to what it may be. Which ones do you see?



Gabriel Abrantes & Katie Widloski, Pobre Leão, 2007 (exhibition view)
Photo by Bruno Lopes / Courtesy Fundação EDP

○

Find this artwork in the exhibition by going on the museum's virtual tour.

Press the button to begin!



Access the virtual tour and look for the sculpture. Place yourself on the first viewpoint, as far to the left as possible.

Using a stopwatch (on your watch or cell phone) count 2 minute intervals (2+2+2) to draw the sculpture in three parts, playing with different perspectives: In the first 2 minutes you'll draw the lion from the first point of view using a color of your choice. When the time ends place yourself in front of the artwork and with a new color work on top of the first drawing.

On the third 2 minute round place yourself to the right and draw the object one last time with a third color.

After you're done you can color the spaces and intersections you find to complete the work.

For this activity you'll need:

- > 1 A3 sheet (or bigger);
- > colored pencils;
- > a stopwatch.

Ask an adult to publish your work on Facebook or Instagram using the hashtags:

